



Goldschmied & Chiari, *Motoperpetuo*, 2021, mirror polished steel, overall dimensions around 500 x 80 x 0.3 cm. Photo credit all images Loic Thebaud.



Andrea Francolino, *Humus 43.731553, 7.425526* (Principauté de Monaco), 2021, jute, bamboo, powdered earth, overall dimensions 217 x 179 cm (bamboo pole, 217.5 cm; jute, 141 x 179 cm). Courtesy of the artist and Mazzoleni, London - Torino

NM CONTEMPORARY UNVEILS AN  
IMMERSIVE JOURNEY INTO THE WORLD OF  
CONTEMPORARY ART PAIRED WITH  
SWEEPING VIEWS OVER THE CÔTE D'AZUR

During the Art Monte Carlo Week, NM presented a solo exhibition by Italian artist Vincenzo Marsiglia, designed by Beatrice Audrito and Davide Sarchioni, titled "Prospect". An immersive journey into the world of Marsiglia through interactive screens, installations optics and a room with blue light.

Works by Vincenzo Marsiglia are currently on display at the Italian pavilion of the Biennale of Venice architecture. His artistic research focuses on architecture, social intelligence and artificial, hololens, digital and interactive installation, sculpture with several supports such as than paper, marble, ceramics and felt.

For more info visit:

NM Contemporary,

17 rue de la Turbie (Condamine),  
Principality of Monaco.

[www.nmcontemporary.com](http://www.nmcontemporary.com)



H. S. H. Princess Stéphanie of Monaco visits «Une Maison pour la Vie» Presented by Fight Aids Monaco, in collaboration with La Maison de Vie Carpentras and ESPACE 21. Image: Frédéric Nébinger.



«LE DÉJEUNER SUR L'HERBE»  
NINA CARINI, ANDREA FRANCOLINO, GOLDSCHMIED & CHIARI,  
DAVID REIMONDO, FABIO RONCATO

NM Contemporary inaugurated already in June the group show "Le déjeuner sur l'herbe" curated by Gaspare Luigi Marcone and installed in the garden of a private collector in Èze-Bord-de-Mer. The exhibition, which evokes Édouard Manet's famous masterpiece, featured sculptures, installations, sound and verbo-visual works by Italian artists Nina Carini, Andrea Francolino, Goldschmied & Chiari, David Reimondo and Fabio Roncato.

The founding aspects of the exhibition are conviviality and debate, reflection on natural elements such as air, water, vegetation, earth.

Fabio Roncato, *Momentum (2)*, 2018, lost wax sculpture in aluminium, 42 x 59 x 50 cm.



Right: David Reimondo, *Acqua*, 2021, air-tight inflatable, Crystal PVC, 300 x 150 x 40 cm. Courtesy of the artist and Mazzoleni, London - Torino.



The route is punctuated by modern sculptures part of Monaco Sculptures programme from the Artcurial house, exhibited in the heart of the Principality for their July sale, in collaboration with the prestigious Société des Bains de Mer. Left: Robert Combas, «Le pot de jambes en bouquet de pieds et mollets», 2007, Painted bronze; Barelle Foundry, 320 x 150 cm (Estimated 100 000-150 000 €)





Above: installation view, 'Louise Bourgeois. Maladie de l'Amour', inaugural exhibition at Hauser & Wirth Monaco, 19 June-26 September 2021. © The Easton Foundation / ADAGP, Paris 2021. Courtesy the Foundation and Hauser & Wirth.



## MONACO ART WEEK returns with reinforced artistic offer of the Principality

MONACO ART WEEK, placed under the High Patronage of H.S.H. Prince Albert II of Monaco, celebrates this year its 3rd edition, which took place from July 13 to 18, 2021, in parallel with the artmonte-carlo fair.

During this week, particularly rich in artistic events, galleries and auction houses are joining forces, inviting the public - collectors, professionals and art lovers - to come together to follow the MONACO ART WEEK Parcours in the Principality.

### Hauser & Wirth

Swiss fine art gallery Hauser & Wirth invites art lovers to its new majestic space in Monaco to discover the works by Louise Bourgeois in the gallery's inaugural exhibition 'Maladie de l'Amour' currently on show until 26 September 2021. Opposite the Casino de Monte-Carlo a monumental sculpture, one Bourgeois' famous spiders, is installed in the gardens next to the new gallery space, hauserwirth.com.

### Art-Box.Store

Art-Box.Store offered, at the Galerie l'Entrepôt, three artists working between performance and street art: Jean Antoine Hierro, Manou Marzban and Joris Brantuas. And on the ground floor, Daniel Boeri & Magdalena Gabriel present two artists inspired by nature, with the installation Royal Love by Sonia Falcone and Pierre Bonnefille's works on paper.



Above: DANIEL BOERI & MAGDALENA GABRIEL Present Sonia Falcone, 'Royal Love', 2014, Tropical flowers painted with golden oil, 720 x 240 x 195 cm..

### Galerie Adriano Ribolzi and MF Toninelli Art Moderne gallery

Entering the Monte-Carlo district, visitors can discover a historical gallery of the Principality, the Galerie Adriano Ribolzi which celebrates the centenary of Maison Ribolzi. It hosts the works of "painting-sculptures" by the Italian artist Sergio Fermariello. Next door, modern sculpture is in the spotlight, at MF Toninelli Art Moderne gallery through a collection of works by renowned artists, such as Hans Arp or Constantin Brâncuși.

Sano di Pietro (Siena, 1405-1481), Madonna and Child, Tempera on panel, 22 x 19 cm. Presented by Moretti Fine Art.



### Sotheby's first private "pop-up"

The Sotheby's first private "pop-up" sales area had a selection of contemporary and modern paintings, and designer luxury pieces. On the same avenue, the **Moretti Fine Art gallery**, renowned for its expertise in the Masters of the Italian Renaissance, unveiled a remarkable small gold ground, painted by the Sieneese artist Sano di Pietro (Siena, 1405-1481). The nearby **Wannenes Art Contact** auction house presented a preview of the jewelry and objects from its next sale in Monaco. At Larvotto, **Kamil Art Gallery** presents the intriguing universe of Franco-German painter Eric Massholder. **G&M Gallery** is dedicating its Knife Edge exhibition to the work of Mark Evans. **Monaco Modern'Art** gallery had the monumental paintings of Philippe Pastor, whose work with matter expresses his concern with the environment.



Right: Lucio FONTANA, 'Concetto Spaziale, Attese' 1965, Sotheby's.

Far right: Broch in platin, gold, sapphire signed by Cartier. (Estimate: €60-90.000). Presented by Wannenes Art.

